

A woman with blonde hair, wearing a wide-brimmed straw hat, a bright pink sleeveless top, and white shorts, is crouching in a lush forest. She is leaning against a large, gnarled tree root. The background is filled with dense foliage and more tree trunks. The overall mood is natural and serene.

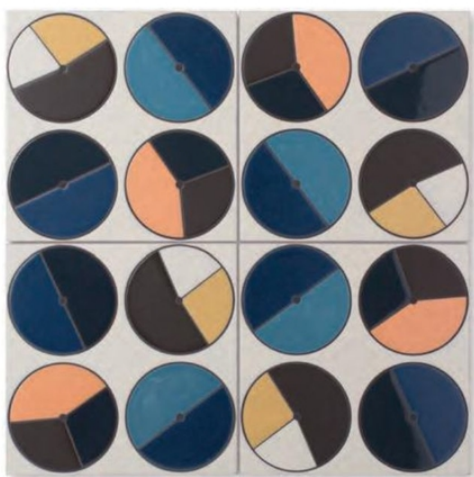
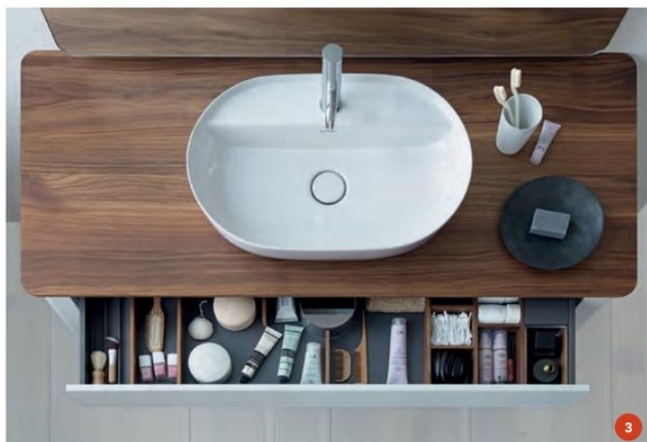
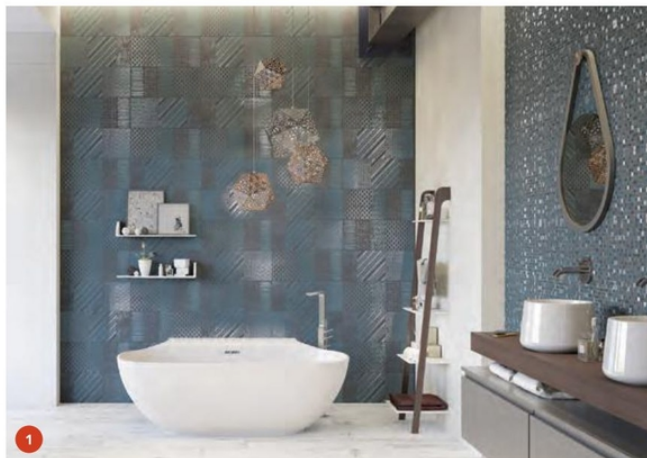
BOUTIQUE design

HOSPITALITY REINVENTED

JULY + AUGUST 2017

NATURAL WONDER

EVA MALMSTRÖM SHIVDASANI
SONEVA



1 NAXOS

naxos-ceramica.it

Raku accents a non-refracting base with lustrous surface details. The collection, including white body wall tiles and fine porcelain stoneware options, takes its name and inspiration from a style of traditional Japanese ceramics.

2 AQUATICA

aquaticausa.com

Created by Milan-based product designer Marc Saddler, the Infinity hydromassage bathtub line features stainless steel micro jets installed along the perimeter of the unit's inside cavity. Its chromotherapy system is concealed underwater, and its drain outlet and overflow showcase no holes on the tub's inner surface. The indoor-outdoor range is manufactured in Italy by Gruppo Treessee, then adapted to U.S. electrical/plumbing standards by the bath brand's Miami-based unit, which also serves as the line's U.S. distributor. Suitable for light commercial use.

3 DURAVIT

duravit.com

Danish industrial designer Cecilie Manz channeled Nordic modernity into Luv. Her vision of a bowl filled with water on a table laid the framework for the collection's oval, above-counter washbasins, which are made of the company's proprietary DuraCeram ceramic material and fixed atop four-legged consoles. Bathtubs and mirrors round out the range.

4 PAMESA CERÁMICA

pamesa.com

K-Stone takes visual cues from volcanic rocks. Part of this Tile of Spain manufacturer's Koncept collection, the porcelain surface's textured, stone-like patterns are detailed with subtle veining and offered in a choice of five colors: Magma, Desert, Grafito, Moka and Opalo (shown).

5 FIRECLAY TILE

fireclaytile.com

An homage to Northern California's farming heritage, the Agrarian collection references aerial photography of the Aromas area's geometric crop formations and the patchwork, quilt-like effect they portray. Including eight newly launched patterns, the range of 8-in. square, hand-glazed tiles consists of a red clay body that incorporates a minimum of 50 percent recycled content.